

21 22 23 24

A: Then they turned and asked my par - don I could-n't speak my heart grown

(Stgs)

(WW's)

"Hp"

(+Tpt)

(Trom/Vcl/Bass)

(Timp)

25 **Craven:** 26 27

C: Why can't he see what he wants he wants the past un-done. Why can't he know what he wants: His

A: cold.

(Ob/Tpt/Hn)

(Vla/Vcl)

p "Hp"

(Bs)

(Timp)

(+Tbn)

28 29 30

los - ing bat - tles won To have ne - ver loved her ne - ver known how com -

(Stgs)

(Tpt)

(Cl/Hns)

(Trom/Bass)

31 32 33

plete a loss can be If she could dis - ap - pear he'd start a -

(Ob)

(Ob/Tpt)

(Cl)

("Hp"/Vcl)

("Gtr"/Vcl)

(Trom/Bass)

34 35 36

gain and live like o - ther men He could be hap - py then If she'd

(Tpt)

(Ob/Cl/Hn)

(Hn)

("Gtr"/Vcl)

("Gtr"/Trom)

(Trom/Bass)

37 38 39 40

dis - ap - pear he could be free Cut off from pain and loss a bit like

(Ob/Cl)

(Hns)

(Stgs/+Tpt)

("Gtr"/Bass)

(Trom)

41 42 43 44

me. **Rose:** "You can't marry this Archibald. He's a gloomy, miserable cripple who hides himself away in that horrible house."

"Hp"

p

(Fl/Cl)

(+Ob)

p ("Gtr"/"Hp")

45 46 47

You've said it yourself, he can't believe you love him. And neither can I." **Lily:** "No one is asking for your approval, Rose."

(Fl/ 2 solo Vlns)

pp

(+Vla)