

D: 39 40

clear a-way the dead_ parts so the ten-der buds_ can form Loo-sen up_ the earth and let the

(Hn)

(E.H./Bs Cl/Bass)

(Bs Cl/Hn/Bass)

(Elec Piano)

D: 41 42 43

roots get warm_ Let the roots get warm

(E.H./Bs Cl/Hn)

(Vlms)

p

(+Penny Whistle-Sva)

(+E.H.)

(+Bass)

(Bass)

D: 44 46

When a thing is wick_ it has a way of know - ing_ when it's

p (Vlms)

"Gtr"

> (heavily accented)

47 48 49

D: safe to grow a-gain you will see. When there's sun and wa-ter sweet e -

(PW)

50 51 52

D: nough to feed it, it will climb up through the earth— a pale new green. You

(Penny Whistle-8va)

("Gtr" continues sim.)

(+Bass)

53 54 55

D: clear a-way the dead— parts so the ten-der buds— can form Loos - en up— the earth and let the

(Stgs)

(PW)

(+WW/Hn/Bass drone)

56 roots get warm 57 58 Let the roots get warm

(PW) (Flugel) (Hns) (+Vla) (+Hp) (+Vcl) (+Bass gliss)

59 **Con Brio**

60 Come a mild— day 61 Come a warm— rain Come a snow - drop— a

(Stgs) f (PW) (+Flugel) (Bass) (+Hn/Trom)

62 com-in' up 63 Come a li - ly— Come— 64 a li - lac

f (+Hn) (+Bs Cl)

65 66 67 **Mary:**

M: *When a*

D: *Come to call— call-in' all the rest to come and see.*

(Stgs) *sub mp* (PW)

(+E.H.)

sub mp (+Hit)

(+Bs Cl/Bass)

68 69 70

M: *thing is wick— and some-one cares a-bout— it And comes to work each day like you and*

D:

gently

(Piano) *mp* 3

(+Bass)